

Score

# [Title]

[Composer]

E $\flat$  G m7 C m7

Soprano  
oe \_\_\_\_\_

Alto-Soprano  
oe \_\_\_\_\_

Alto  
The wild dogs cryout in the night \_\_\_\_\_ as

Bass  
The wild dogs cryout in the night \_\_\_\_\_ as

E♭/B♭                      D♭                      Fm7                      E♭                      D♭                      Fm    E♭

5



com \_\_\_\_\_ pa ny \_\_\_\_\_ Oe \_\_\_\_\_

Mezzo



com \_\_\_\_\_ pa ny \_\_\_\_\_ Oe \_\_\_\_\_

A



they grow rest less long ing for some so li ta ry com \_\_\_\_\_ pa ny \_\_\_\_\_ I know

B



they grow rest less long ing for some so li ta ry com \_\_\_\_\_ pa ny \_\_\_\_\_ I know

G m7

C m7

E $\flat$ /B $\flat$

D $\flat$

F m7

12

S

ezzo

A

B

that I must do what's right \_\_\_\_\_ sureas Ki liman ja ro ri ses like O lym pos above the

that I must do what's right \_\_\_\_\_ sureas Ki liman ja ro ri ses like O lym pos above the

E $\flat$  D $\flat$  Fm E $\flat$  Gm7 Cm7 E $\flat$ /B $\flat$

17

S




Se — ren get ti — I seek to cure what's deep in side Fright ened of — this

Mezzo



Se — ren get ti — I seek to cure what's deep in side Fright ened of — this

A



Se — ren get ti — Fright ened of — this

B



Se — ren get ti — Fright ened of — this

24

S

thing that I've \_\_\_ be come \_\_\_

Gon na take a lot \_\_\_ to drag mea

mezzo

thing that I've \_\_\_ be come \_\_\_

A

thing that I've \_\_\_ be come \_\_\_

B

thing that I've \_\_\_ be come \_\_\_

Gon na take a lot \_\_\_ to drag mea

D $\flat$  Fm B $\flat$ m G $\flat$

The image shows a musical score for four voices: Soprano (S), Mezzo (mezzo), Alto (A), and Bass (B). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature (C). The lyrics are: "thing that I've \_\_\_ be come \_\_\_" and "Gon na take a lot \_\_\_ to drag mea". Above the Soprano staff, there are four chord symbols: D $\flat$ , Fm, B $\flat$ m, and G $\flat$ . The score is numbered 24 at the beginning of the Soprano staff. The music consists of two phrases, each with a repeat sign. The first phrase is "thing that I've \_\_\_ be come \_\_\_" and the second is "Gon na take a lot \_\_\_ to drag mea". The lyrics are placed below the corresponding vocal lines.

28

S  $D^b$   $A^b$   $B^b m$   $G^b$   $D^b$   $A^b$

way from you \_\_\_\_ There's not hing that a hun dred men \_\_\_\_ or more could e ver do \_\_\_\_

ezzo

A  $B^b m$   $G^b$   $D^b$   $A^b$

There's no thing that a hun dred men \_\_\_\_ or more could e ver do \_\_\_\_

B

way from you \_\_\_\_ There's not hing that a hun dred men \_\_\_\_ or more could e ver do \_\_\_\_

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Soprano part begins at measure 28 with the lyrics 'way from you \_\_\_\_ There's not hing that a hun dred men \_\_\_\_ or more could e ver do \_\_\_\_'. The Alto part has a rest in the first measure and then enters with the lyrics 'There's no thing that a hun dred men \_\_\_\_ or more could e ver do \_\_\_\_'. The Tenor and Bass parts have the same lyrics as the Soprano. Chord symbols are placed above the Soprano staff:  $D^b$ ,  $A^b$ ,  $B^b m$ ,  $G^b$ ,  $D^b$ , and  $A^b$ . The Alto staff has chord symbols  $B^b m$ ,  $G^b$ ,  $D^b$ , and  $A^b$ . The Tenor and Bass parts do not have chord symbols. The lyrics contain several typos: 'hing' instead of 'thing', 'e ver' instead of 'ever', and 'hun dred' instead of 'hundred'.

B<sup>b</sup>m                      G<sup>b</sup>                      D<sup>b</sup>                      A<sup>b</sup>                      B<sup>b</sup>m                      G<sup>b</sup>

31



S

I bless the rains down in Af ri ka Gon na take some time to do the



ezzo

I bless the rains down in Af ri ka Gon na take some time to do the



A

I bless the rains down in Af ri ka Gon na take some time to do the



B

I bless the rains down in Af ri ka Gon na take some time to do the

D<sup>b</sup> G<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>/C D<sup>b</sup> C m7 F m

34

S

things we never had to do

Mezzo

things we never had to do

A

things we never had to do

B

things we never had to do